

# CV, Mattias Hållsten

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## Education

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**2019 – 2022** MA, **Electroacoustic composition**  
 Royal College of Music, Stockholm

**2016 – 2019** BA, **Electroacoustic composition**  
 Royal College of Music, Stockholm

**2013 – 2016** Music high school, **jazz piano**  
 Södra Latins Gymnasium, Stockholm



## Selected compositions and premieres

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**In the company of the shadow cast by the blossoms** (2024) chamber ensemble, 10'

Premiered 11/4 – 2024, by Ensemble LIME at Norges Musikkhøgskole, Oslo.

**Nison-in** (2024) fixed media, 14'21"

Premiered 19/3 – 2023 at Svensk Musikvår.

**EPL** (2023) fixed media, 13'20"

Premiered 16/11 – 2024 at Sound of Stockholm.

**Solo #2** (2023) shō and electronics, 23'06"

Premiered 1/4 – 2023 by Mattias Hållsten at Fylkingen.

**Ensemblestycke** (2022) shō, contrabass, soprano saxophone, hardingfela, 25'00

Premiered 8/6 – 2022, by Mattias Hållsten, Vilhelm Bromander, Johan Arrias and Gard Nergaard at KMH.

**Breathing, bowing** (2022) viola da gamba and electronics, 19'08"

Premiered 16/5 – 2022, by Louise Agnani and Mattias Hållsten at KMH.

**Solo #1** (2022) shō and electronics, 14'00"

Premiered 7/4 – 2022, by Mattias Hållsten at Benhuset.

**Stycke för cembalo och elektronik** (2021) harpsichord and electronics, 7'45"

Premiered 20/5 – 2021, by Johann Fritsche and Mattias Hållsten at KMH.

**Hypothermia for bass drum** (2020) gran cassa and electronics, 15'52"

Premiered 14/4 – 2021, by Ivar Kojj and Mattias Hållsten at KMH.

**Alienated II** (2019) fixed media surround, 22'34"

Premiered 8/4 – 2019 at KMH.

**Third Stream Activities** (2019) fixed media surround, 14'48"

Premiered 7/12 – 2019 at KMH.

**Studie för sinustoner och brus** (2018) fixed media, 4'29"

Premiered 18/6 – 2020 online by Audiorama.

**Walls of Amber** (2018) fixed media surround, 11'37"

Premiered 29/4 – 2018 at Kablys, Vilnius.

[The Aimless Blade of Science](#) (2017) fixed media surround, 10'26"  
Premiered 4/12 – 2017 at KMH.

## Other selected performances and projects

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**Svensk Musikvår** (2024) shō player, composer  
Premiere concert of *Stockholm JI Ensemble*.

**FRST** (2024) composer  
Performance of *EPL* during the FRST festival in Visby.

**Catherine Christer Hennix's Kamigaku Ensemble** (2023) shō player  
Performances at *Sixth Edition Festival* in Stockholm and *Munch Museum* in Oslo. With Catherine Christer Hennix, Hilary Jeffery, Susana Santos Silva, Ellen Arkbro and Marcus Pal.

[The Kanji Cabaret](#) (2023) shō player, composer  
Music and shō-playing for the performance *The Kanji Cabaret*, by butoh performer SU-EN, at Östasiatiska Museet.

**Ung Nordisk Musik** (2023) composer  
Swedish representative at the festival *Ung Nordisk Musik* in Oslo, Norway. Performance of *Breathing, bowing*.

[XV XXVII III XXI IX: Variations](#) (2023) shō player  
Shō recording for composer Luka Aron's piece *XV XXVII III XXI IX: Variations*.

**Svensk Musikvår** (2022) composer  
Performance of *Stycke för cembalo och elektronik*.

**Spindle** (2022) shō player  
Shō recording for artist Oona Lieben's project *Spindle*.

**Ung Nordisk Musik** (2021) composer  
Swedish representative at the festival *Ung Nordisk Musik* in Århus, Denmark. Performance of *Hypothermia for bass drum*.

[Seismisk Händelse - installation](#) (2020) composer  
Installation version of *Seismisk Händelse*, in collaboration with artist Hanna Ljungh. Presented during Luleåbiennalen.

**S3DAPC** (2020) composer  
Second place at the competition *S3DAPC 2020* for the piece *Walls of Amber*.

[Play it Yourself](#) (2018) composer, programmer  
Interactive audio installation using a Yamaha Disklavier.

[Tūla](#) (2018) composer  
Sound installation for Audiorama's project *Ljudbänken*. Installed outside of the Royal Swedish Opera.

[Dwelling](#) (2018) composer  
Performance and installation in collaboration with artist Hanna Ljungh. Performed and installed at Spanien 19C, Århus.

[Seismisk Händelse](#) (2017) composer  
Performance in collaboration with artist Hanna Ljungh. Premiered at Dome of Visions, Stockholm.

## Other work experience

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<b>2024</b>	<b>Teacher, Grundkursen, Elektronmusikstudion</b> Knowledge of sound, basic recording techniques, field recording.
<b>2023</b>	<b>Teacher, Max/MSP and REAPER</b> Course in Max/MSP for sound design students at Stockholm University of the Arts.
<b>2020 –</b>	<b>Writer for the paper Nutida Musik</b> Book, CD and concert reviews.
<b>2018 – 2023</b>	<b>Norbergfestival, sound technician and stage manager</b> The job contained planning for different types of performing arts as well as contact with artists and engagement of technicians.
<b>2017 – 2021</b>	<b>KTH Royal Institute of Technology, lab assistant</b> Lab for students at the Royal Institute of Technology in 3D sound.

## Scholarships

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- 2024**      **Helge Ax:son Johnsons stiftelse, project support**  
For development of *Stockholm JI Ensemble*.
- 2022**      **FST, working grant**  
Working scholarship from the Association of Swedish Composers.
- 2022**      **Konstnärsnämnden, travel grant**  
Travel scholarship for studies in shō in Tokyo, Japan.
- 2022**      **Kungl. Musikhögskolan's local grants**
- 2021**      **Kungl. Musikaliska Akademin's local grants**  
At Kungl. Musikhögskolan.
- 2020**      **Scandinavia-Japan Sasakawa Foundation**  
Financing of studying the shō for Ko Ishikawa in Japan.
- 2019**      **Kungl. Musikhögskolan's local grants**
- 2016**      **Kungl. Musikaliska Akademin**

## Press

[Dagens Nyheter - Oavbrutet spännande men diskret festivalstart \(2023\)](#)

[15 Questions - Mattias Hållsten Talks Sound \(2023\)](#)

[African Paper - Breathing, Bowing: Mattias Hållsten an Shō und Viola da Gamba \(2023\)](#)

[Dagens Nyheter - Hyllad pionjär spelar i Sverige igen efter 50 år \(2023\)](#)

[Sveriges Radio - Cather\[i\]ne Christer Hennix musik får livsandarna att vakna igen \(2023, from 49:03\)](#)

[Aftonbladet - Surrealism och stort fokus på Norrbotten \(2020\)](#)

[Kunstkritikk - Art Still Has Something \(2020\)](#)