

# List of works, Mattias Hållsten

Latest update: January 2023

*(Composer is Mattias Hållsten if nothing else is written)*

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## 2022

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### Ensemblestycke

**Format** Shō  
Double bass  
Soprano saxophone  
Hardingfela  
**Duration** 25'00"  
**Premiere** 8/6 - 2022, Nathan Milstein-salen, KMH  
**Link** → <https://mattiashallsten.com/works/ensemblestycke/>

### Breathing, bowing

**Format** Viola da gamba  
Steel plate  
**Duration** 19'08"  
**Premiere** 16/5 - 2022, Nathan Milstein-salen, KMH  
**Link** → <https://mattiashallsten.com/works/breathing-bowing/>

### Solo #1

**Format** Shō  
Unfiltered saw tooth waves  
**Duration** 14'00"  
**Premiere** 7/4 - 2022, Benhuset, Katarina Kyrka  
**Link** → <https://mattiashallsten.com/works/solo-1/>

## 2021

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### Stycke för cembalo och elektronik

**Format** Cembalo  
Electronics

**Duration** 7'45"

**Premiere** 20/5 - 2021, Lilla Salen, KMH

**Link** → <https://mattiashallsten.com/works/stycke-for-cembalo-och-elektronik/>

## 2020

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### Seismisk Händelse - installation

**Authors** Mattias Hållsten and Hanna Ljungh

**Format** Installation presented during Luleåbiennalen

**Duration** ca. 15'

**Premiere** 21/11 - 2020, Välkommaskolan, Gällivare

**Link** → <https://mattiashallsten.com/works/seismic-event/>

### Hypothermia for bass drum

**Format** Gran cassa  
Electronics

**Duration** 15'52"

**Premiere** 14/4 - 2021

**Link** → <https://mattiashallsten.com/works/hypothermia-for-bass-drum/>

## 2019

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### Alienated II

**Format** Fixed media; 45.4 surround

**Duration** 22'34"

**Premiere** 8/4 - 2019, Lilla Salen, KMH

**Link** → <https://mattiashallsten.com/works/alienated-ii/>

## Third Stream Activities

**Format** Fixed media; 29.4 surround  
**Duration** 14'48"  
**Premiere** 7/12 - 2019, Lilla Salen, KMH  
**Link** → <https://mattiashallsten.com/works/third-stream-activities/>

## 2018

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### Studie för sinustoner och brus

**Format** Fixed media  
**Duration** 4'29"  
**Premiere** 18/6 - 2020, Audiorama, Online  
**Link** → <https://mattiashallsten.com/works/studie-for-sinustoner-och-brus/>

### Play it Yourself

**Format** Interactive sound installation  
**Duration** n/a  
**Premiere** 6-13/4 - 2018, KMH  
**Link** → <https://mattiashallsten.com/works/play-it-yourself/>

### Walls of Amber

**Format** Fixed media; 21.2 surround  
**Duration** 11'37"  
**Premiere** 29/4 - 2018, Kablys, Vilnius  
**Link** → <https://mattiashallsten.com/works/walls-of-amber/>

### Tūla

**Format** Sound installation, Ljudbänken  
**Duration** 49'23"  
**Premiere** 1-18/6 - 2018, Gustav Adofs Torg, Stockholm  
**Link** → <https://mattiashallsten.com/works/tula/>

## Dwelling

**Authors** Mattias Hällsten and Hanna Ljungh  
**Format** Performance; 4 speakers, 1 subwoofer, 1 cassette deck  
**Duration** ca. 30'  
**Premiere** 18/8 - 2018, Spanien 19C, Århus, Danmark

## 2017

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### Seismisk Händelse

**Authors** Mattias Hällsten och Hanna Ljungh  
**Format** Performance; speech and 4.1 surround  
**Duration** ca. 15'  
**Premiere** 30/3 - 2017, Dome of Visions, Stockholm

### vals

**Format** Fixed media; stereo  
**Duration** 3'47"  
**Premiere** Released on cassette tape 6/4 - 2017  
**Link** → <https://kalkatrascassettes.bandcamp.com/album/st-nicolai>

### Skag

**Format** Harpa  
Electronics  
**Duration** 6'47"  
**Premiere** 24/4 - 2017, Nathan Milstein-salen, KMH  
**Link** → <https://mattiashallsten.com/works/skag/>

### Musik för speldosor

**Format** 4 modified music boxes  
Electronics  
**Duration** 12'00"  
**Premiere** 27/4 - 2017, Lilla Salen, KMH  
**Link** → <https://mattiashallsten.com/works/musik-for-speldosor/>

## Långsamt stycke i C-dur

**Format** Violin  
Viola  
Flute  
Guitar

**Duration** 7'00"

**Premiere** 28/4 - 2017, Nathan Milstein-salen, KMH

**Link** → <https://mattiashallsten.com/works/langsamt-stycke-i-c-dur/>

## The Aimless Blade of Science

**Format** Fixed media; 29.4 surround

**Duration** 10'26"

**Premiere** 4/12 - 2017, Lilla Salen, KMH

**Link** → <https://mattiashallsten.com/works/the-aimless-blade-of-science/>